

1. Koloniale Planung

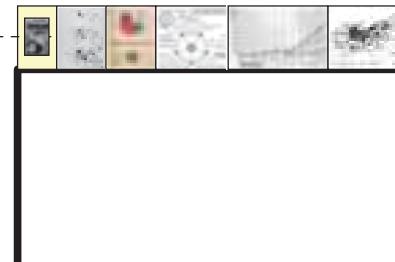
2

1

Koloniale Planung



3



4



1_TEXT

printed on colored
Plexiglas
Format: 140 x 80 cm

1_1

Jean Vidal: 'Salut Casa', 1956
film (7 min)
Video projection on MDF
320 x 240 cm

1_2

Michel Écochard: 'Casablanca le
roman d'une ville', 1955
book, 16 x 24,5 cm

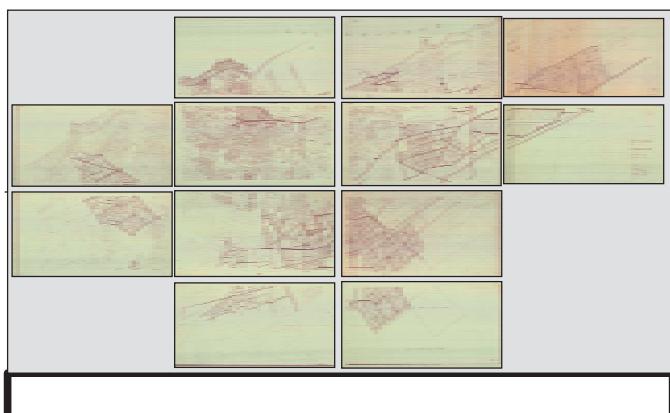
1_2 a-e

Michel Écochard: graphics about
population politics, 1950s
b+ w repro mounted,
for all: 42 cm width

1_3

Poster Soldat Colonial, Bâtisseur
d'Empire, end of 1940s
colour repro mounted on MDF
44 x 60 cm

5



Zitat

6



1_4

Urban plan of Casablanca
(Quartier Ain-Sebaa), 1946-1956
12 redprints, repro
total dimension: 440 x 240cm
(109,5 x 55 to 60 cm each)

BACKSIDE:

1_5
Quote Lyautey

1_7

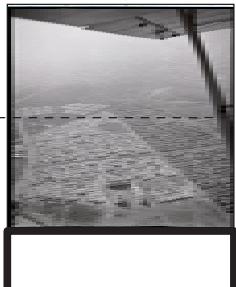
2 films from Gaumont Pathé Archive:
'Morocco of Tomorrow-The Moroccan Environment'
film (1:28 min)
'Morocco Incidents Derb Bachko, 31/08/1955'
film (1:00 min)
Video projection on MDF
160 x 120cm

2. Atelier Afrique

8

7

Atelier Afrique



Zitat

9



10



2_TEXT
printed on colored
Plexiglas
Format: 140 x 80 cm

2_1
Aerial view of the Carrières Centrales
b+w repro
mounted on MDF
150 x 150 cm

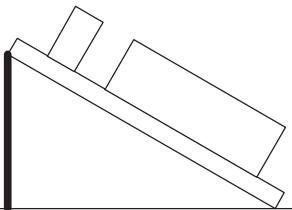
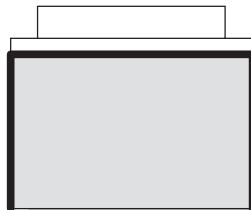
BACKSIDE:
Quote

2_2a
Jacques Belin, Inspection of the Carrières Centrales project by Résident Général Lacoste and ATBAT, Casablanca, 1954
b+w repro mounted on MDF
120 x 120 cm

2_2b
Candilis and Woods with study models
b+w repro mounted on MDF
243 x 150 cm

BACKSIDE
2_7 a-c
3 photographs Cité Verticale in Carrières Centrales, 1952
prints with white borders
30 x 42 cm (each) TBC
presented behind
plexiglas

11



12



13



2_3
Model of the Cité Verticale 1952 (Students of TU Delft), 2007
architectural model
base 160 x 204 cm

2_4a
André Studer/Jean Hentsch, Sidi Othman Building Model 1, 1955
architectural model
50 x 50 x 16 cm
plexiglas cover, MDF base

2_4b
André Studer/Jean Hentsch, Sidi Othman Building Model 2, 1955
architectural model
65,4 x 34 x 16 cm
plexiglas cover, MDF base

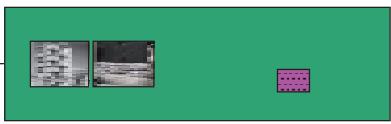
2_5a
André Studer/Jean Hentsch, Sidi Othman Building (under construction), 1955
panorama photo
b+w repro mounted on MDF,
72 x 14 cm

2. Atelier Afrique (continue)

15



2



2_5b/c

2_16b

16



17



2_6 a-f
André Studer/Jean Hentsch,
architectural plans Sidi
Othman, 1954-55
1 original drawing / 5 blueprints
various dimensions
presented behind glass
panel size 255 x 75 cm

BACKSIDE:

2_5 b/c
2 photographs Sidi Othman, 1955
prints with white borders
presented behind plexiglas
30 x 40 cm

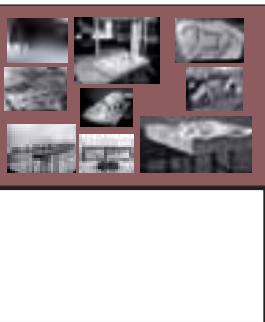
2_16b

**André Studer, for a second arabic
settlement, 1955**
original typescript document printed on 2
sides, presented between plexiglas
21 x 14,8 cm

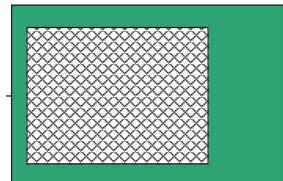
2_8 a-e
architectural plans Cité Verticale, 1952
plans, elevations and sections
5 repros
101,6 x 61,0 cm (each)
panel size 508 x 61 cm

2_9 a-f
**Candilis, Habitation Typology
(muslim, jewish, european,
mixed), 1953**
6 originals documents on photo
paper, presented behind plexiglas
27 x 21,5 cm each
panel size 108 x 43 cm

18



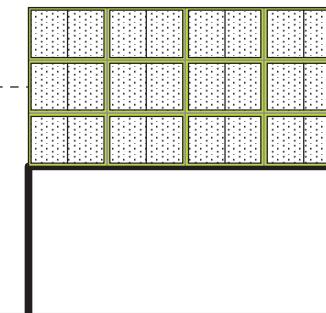
19



20



21



22

Zitat

2_13
Map 'Zone Sanitaire'
repro
dimensions TBC

2_10a-i
**9 photographs of
architectural models, 1950s**
repros, photo prints with white
borders, various dimensions,
presented on board covered
with textile,
panel size 180 x 120 cm

BACKSIDE:
2_11
**several architectural
projects in the Maghreb,
1950s-60s**
digital slideshow
120 x 90 cm

2_12
**EI Hank settlement,
ca. 1955**
b+w repro
40 x 40 cm

1_6
**Architectural periodicals from
the 1950s, 5 original magazines,**
between plexiglas
1. Werk Nr. 5, (23,0 x 29,7)
2. Maroc 54
3. Arch d'Aujourd'hui (24 x 31)
4. Arch d'Aujourd'hui (24 x 31)
5. Arch d'Aujourd'hui (24 x 31)

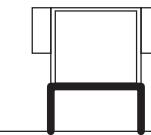
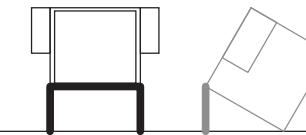
2_14
**Periodical Architecture
d'Aujourd'hui**
repro: 12 double pages
50 x 32,5 each (incl.
borders)
panel size 208 x 105 cm

BACKSIDE:
2_18
**Quote Laboratory
Situation**

3. Appropriations

24

23



3_TEXT
printed on colored
Plexiglas
Format: 140 x 80 cm

3_1
photograph bulldozed
Bidonville, 2007
color repro mounted on MDF
200 x 150 cm

BACKSIDE:
3_3a
Labork3000, Fahrfilm, 2008
15 min
video projection 120 x 90 cm
sound on speakers

3_2
Cité Verticale, 2006
(Students of Casablanca
School of Architecture)
ca. 15 min
video monitor
sound on speakers /
headphones

3_3b
Labork3000, Gehfilm,
2008
15 min
video monitor
sound on speakers /
headphones

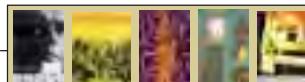
4. Ville d'Emeutes

28

25

Ville d'Emeutes

26



27



4_TEXT
printed on colored
Plexiglas
Format: 140 x 80 cm

4_1 a-e
5 Tricontinental Posters
(various artists),
repro
various dimensions
presented on pinboard
200 x 60 cm

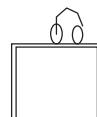
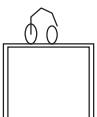
BACKSIDE:
4_2 a-d
Élie Kagan, demonstration in Algiers
for the Liberation of Angola, 1963
photo prints
pesented behind glas
30 x 30 cm each

4_3
Jacques Belin, Émeutes
in Meknes, 25 juillet 1955
b+w repro mounted on
MDF
150 x 150 cm

4_4
Jacques Belin, Émeutes in
Meknes, 25 juillet 1955
b+w repro mounted on MDF
Format 150 x 150 cm

on stairs

on stairs



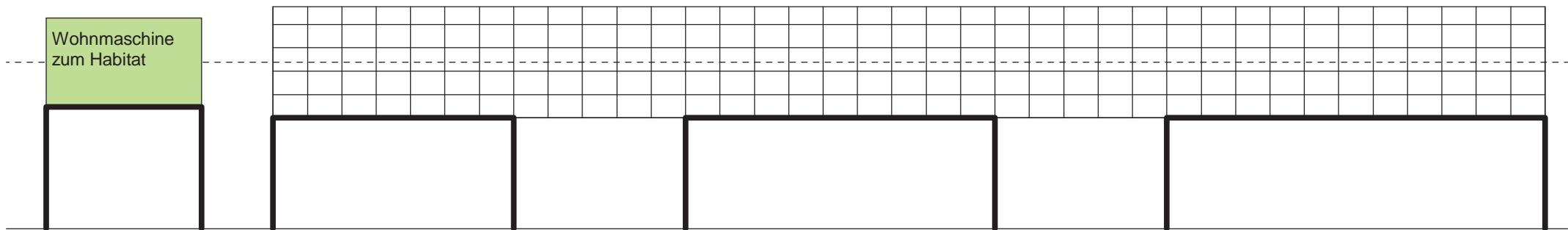
4_5
Association les Engraineurs,
Mémoires d'octobre 1961,
2002
ca 15 min
Video monitor
sound on headphone

4_6
Film from Gaumont Pathé Archive
Les étudiants de Nanterre, 04/1968,
2:30 min
Video monitor
sound on headphone

5. Wohnmaschine - Habitat

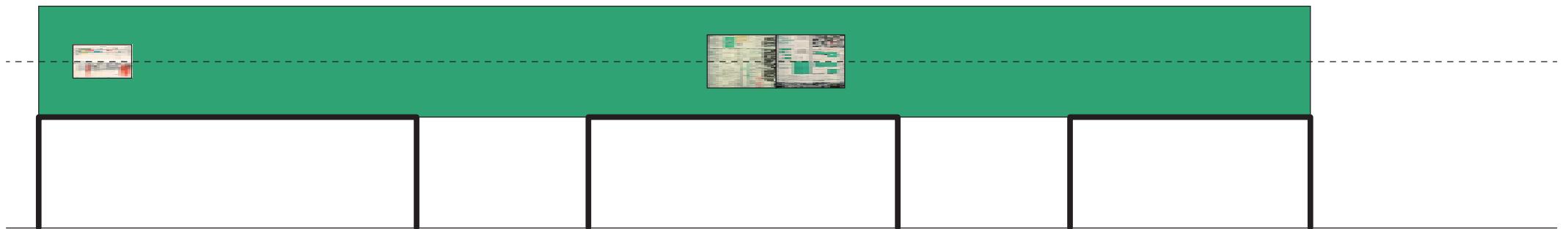
29

30



5_TEXT
printed on colored
Plexiglas
Format: 140 x 80 cm

5_1
Le Corbusier, Grille Mahiedinne, 1953
repro
150 panels, 30 x 21cm (each), 4 rows, 37 columns,
mounted separately on cardboard
total size 1150 x 100 cm

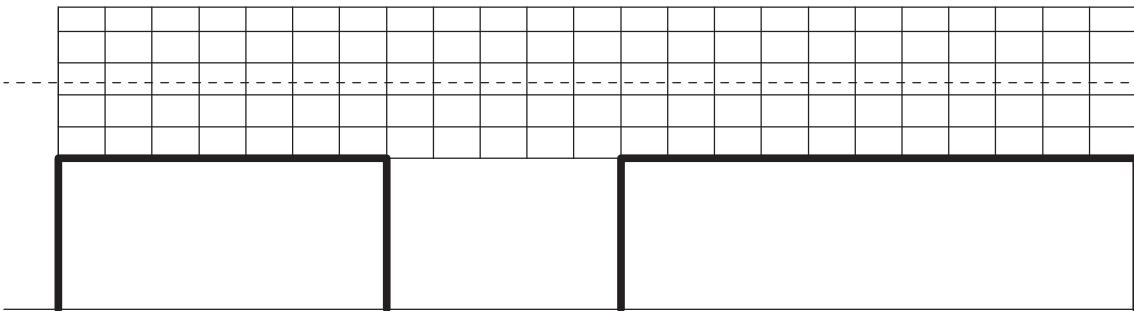


BACKSIDE:
5_10
Grille CIAM d'Urbanisme
repro
dimensions TBC

BACKSIDE:
5_9
Ascoral des Jeunes, Unité d'habitation
Le Corbusier, Marseille for the 7th
CIAM congress, 1949
2 original copies, presented behind glas
62 x 48 cm each

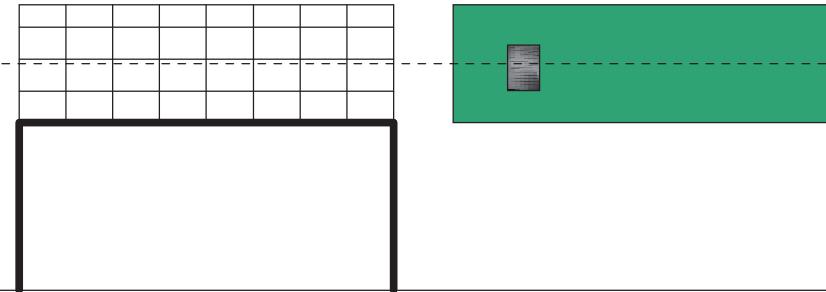
5. Wohnmaschine - Habitat (continue)

31



5_2
Candilis, Écochard, Bodiansky et al,
Grille CIAM, 1953
repro
presentation + dimensions TBC

32



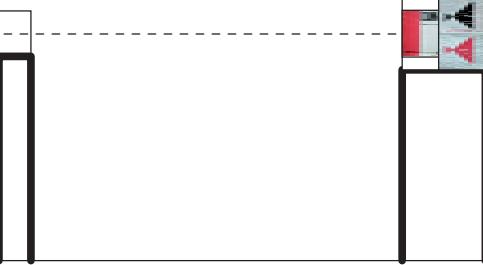
BACKSIDE:
5_8
Photo CIAM Death
Certificate
repro
dimensions TBC

5_3
Alison and Peter Smithson,
UR Grid, 1953
repro, 32 printed panels size A4
mounted on cardboard, whole
mounted on cloth (one piece)
282 x 81 cm

BACKSIDE:
5_5h
Alison and Peter Smithson,
Doorn Manifesto, 1954
original, under plexiglas,
25,1 x 20,3 cm

33

34



5_4
Le Corbusier, Letter to Karl
Kramer (sketch of the young
CIAM generation), 1958
original, presented behind plexiglas
30 x 21cm

35



5_7
CIAM 9 Contribution à la
Charte de l'Habitat, 1953
2 original magazines,
presented behind plexiglas
24 x 31cm

5_11
Bernhard Hoesli, representation of Unité
d'habitation in the Grille CIAM, 1949
3 original drawings on tracing paper
presented behind plexiglas
33 x 21 and 33 x 24 cm